CU@LUNCH

Liselot van der Heijden Art '92

with Cooper Union Alumni



Tuesday November 14 12 Noon

Alumni Space Residence Hall, 3rd Floor

Lunch will be provided. Please join us.

Sponsored by Career Center/ Alumni Relations Liselot van der Heijden was born in Haarlem, the Netherlands and lives and works in New York City. She received a BFA from the Cooper Union and a MFA from Hunter College. Ms. van der Heijden produces installations, videos and photographs. Recurring themes in her works are control and power of the gaze and "nature" as a cultural/political idea and anthropomorphic projection. Her work suggests that representations of nature reveal more about human beings, culture, and ideology, than about nature itself.

Over the past decade, van der Heijden has exhibited at various institutions throughout the US and Europe. Recently her work was shown at LMAK Projects, the New Museum and the Queens Museum in New York, Palais de Tokyo in Paris, Smart Project Space in Amsterdam, Centre de Cultura Contemporania de Barcelona, ZKM Zentrum fur Medien Technologie in Karlsruhe and Videonale 8 in Bonn, Germany. In New York City she has shown works at the Brooklyn Museum, Lincoln Center, Exit Art, Artist Space, Art in General, Schroeder Romero, Thomas Erben Gallery, White Box, and Momenta Art, among other venues.